



CAPTAIN GEORGE'S

# Penny Dreadful

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NUMBER 351



**FIGHTING  
JOHN WAYNE...  
IN THE SCREEN'S  
SUPREME ADVENTURE!**

John Ford's rousing drama of  
love and glory in the days of  
America's flaming frontier!

*The star and director of "The Quiet Man"*



**JOHN FORD and MERIAN C. COOPER**  
presents

## **FORT APACHE**



starring **JOHN WAYNE • HENRY FONDA**  
**SHIRLEY TEMPLE • PEDRO ARMENDARIZ**

with **WARD BOND • GEORGE O'BRIEN**  
**VICTOR McLAGLEN • ANNA LEE • IRENE RICH**  
**DICK FORAN • GUY KIBBEE • GRANT WITHERS**  
**MAE MARSH and JOHN AGAR**

Directed by **JOHN FORD**

Screen Play by **FRANK S. NUGENT**

AN  
**ARGOSY PICTURES**  
PRODUCTION



Re-released  
by  
**R K O**  
**RADIO**  
PICTURES

**A WEEKLY REVIEW**



# HISTORY OF AUSTRALIAN FILMS

Ever since I saw Forty Thousand Horsemen, an epic of Anzac troops in World War I, back in the early 1940s, I've had a soft spot for Australian movies. So, when John Gleeson of Vancouver sent along a list of Australian movies made between 1899 and 1961, originally published in Film Weekly, we thought it would be interesting to reprint the list here, in instalments of course. -- P. H.

## SILENT FILMS

### 1899

"THE EARLY CHRISTIAN MARTYRS." Produced and photographed entirely by J. H. Perry, under the auspices of the Salvation Army.

### 1900

"SOLDIERS OF THE CROSS." Produced for the Salvation Army by J. H. Perry.

### 1906

"THE STORY OF THE KELLY GANG" (Johnson & Gibson and J. & N. Tait).

### 1907

"FOR THE TERM OF HIS NATURAL LIFE" (Osborne and Jerden).

"ROBBERY UNDER ARMS." Made by Jim McMahon and E. J. Carroll.

"THE SCOTTISH COVENANTERS." Made by J. H. Perry for the Salvation Army.

"LIVING MELBOURNE." Made by T. J. West.

"THUNDERBOLT" (A John F. Gavin Production). Directed by and featuring John F. Gavin.

### 1909-10

"JOHN VANE, BUSHRANGER." (Spencer's) Director, S. Fitzgerald. Jim Gerald, Lance Vane and Max Clifton.

"BURNS - JOHNSON FIGHT" (Spencer's-Hugh D. McIntosh). Photographed by Ernest Higgins. 4,000 ft. Record of championship match held on Boxing Day, 1908.

"A MESSAGE FROM MARS" (Franklyn Barrett).

"NEVER TOO LATE TO MEND" (Johnson & Gibson).

"THE BELLS" (Johnson & Gibson). Arthur Styán and Nellie Bramley.

"THE DOUBLE EVENT" (Johnson & Gibson).

"THE CHRISTIAN."

"A MAORI MAID'S LOVE" (Longford-Railton). Raymond Longford, Lottie Lyell, Kenneth Carlisle.

"MYSTERY OF A HANSOM CAB" (Johnson & Gibson). Walter Dalglish.

"THE LUCK OF ROARING CAMP" (Johnson & Gibson). Ethel Buckley.

"CAPTAIN MIDNIGHT, THE BUSH KING." (Spencer's). Director, Alfred Rolfe. Lilian Dampier.

"RUFUS DAWES." (Spencer's). Filmmaking of For The Term Of His Natural Life.

"CAPTAIN STARLIGHT." (Spencer's). Director, Alfred Rolfe. Filmmaking of Robbery Under Arms.

### 1911

"FATAL WEDDING" (Spencer's). R. H. Longford. Lottie Lyell, Walter Vincent.

"SWEET NELL OF OLD DRURY" (Spencer's). Nellie Stewart, Gus Neville, George Musgrove.

"COLLEEN BAWN" (Australian Life Biograph Company).

"THE WRECK OF THE DUNBAR" (Australian Life Biograph Company).

"DAN MORGAN, THE TERROR OF THE AUSTRALIAN BUSH" (Spencer's). Directed by Alfred Rolfe.

### 1912

"THE MIDNIGHT WEDDING" (Spencer's).

"THE TIDE OF DEATH" (Spencer's). Lottie Lyell, Gus Neville.

"MA HOGAN'S BOARDER" (Fraser Films-Longford). Billie Gilbert, Queenie Cross, Ern Vockler.

"TROOPER CAMPBELL" (Raymond Longford). Lottie Lyell, Robt. Inman, Frank Phillips.

"TAKING HIS CHANCE" (Raymond Longford). Lottie Lyell, Vivian Edwards.

"SWAGMAN'S STORY" (Co-Op. Films). Clara Stevenson, George Corti, James Martin.

"ALL FOR GOLD" (Billy Percy Pdt.).

"THE OCTOORON" (Australian Photoplay).

"THE CRIME AND THE CRIMINAL" (Australian Photoplay).

"THE SHEPHERD OF THE SOUTHERN CROSS" (Spencer's). Arthur Shirley, Vera Pearce, Tien Hogue.

"A WOMAN OF THE PEOPLE." With Ethel Buckley.

"SAVED FROM THE SEA." With Arthur Shirley.

"CALLED BACK." Produced by Franklyn Barrett. Featuring Charles Hawtrey.

"FRANK GARDINER, KING OF THE ROAD." (John F. Gavin).

"KEANE OF KALGOORLIE." (John F. Gavin).

"THE ROMANCE OF MARGARET CATCHPOLE" (Spencer's). R. H. Longford, Lottie Lyell.

"THE ASSIGNED SERVANT." (John F. Gavin).

"CON, THE SHAUGHIRAN" (Australian Life Biograph Co.). Louise Charbasse.

"HANDS ACROSS THE SEA" (Australian Life Biograph Co.). Louise Charbasse.

"TALES OF THE BUSH."

"THE TICKET O' LEAVE MAN" (Australian Life Biograph Co.). Louise Charbasse.

"BEN HALL AND HIS GANG." (John F. Gavin).

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# ALIAN PRODUCTION

## 1913

"A BLUE GUM ROMANCE" (Fraser Films).  
 "CHARLIE AT THE SHOW" (John F. Gavin).  
 "AUSTRALIA CALLS" (Spencer's). W. E. Hart.  
 "POMMY ARRIVES IN AUSTRALIA" (Fraser Films-Longford), with Tien Hogue, Lottie Lyell, Helen Fergus.  
 "THE CRISIS" (The Lincoln-Cass Films Pty. Ltd.). Roy Redgrave, George Bryant.  
 "THE LIFE OF A JACKEROO" (Fraser Films).  
 "THE REPRIEVE" (The Lincoln-Cass Films Pty. Ltd.). Roy Redgrave, George Bryant.  
 "MOONDYNE" (The Lincoln-Cass Films Pty. Ltd.).  
 "THE CRISIS" (The Lincoln-Cass Films Pty. Ltd.).  
 "THE ROAD TO RUIN."  
 "THE SICK STOCKRIDER" (The Lincoln-Cass Films Pty. Ltd.).  
 "TRANSPORTED" (The Lincoln-Cass Films Pty. Ltd.).  
 "SEA DOGS OF AUSTRALIA." (J. S. McCullagh).  
 "AN AUSTRALIAN HERO AND THE RED SPIDER" (J. S. McCullagh). Dave Smith (Australia's Heavyweight Champion).

## 1914

"SYDNEY BY DAY AND NIGHT" (A. J. Moulton).  
 "SILENCE OF DEAN MAITLAND" (Fraser Films). Arthur Shirley, Harry Thomas, Lottie Lyell.  
 "WHALING IN JERVIS BAY" (Fraser Films).  
 "NEATH AUSTRALIAN SKIES." Directed by Raymond Longford. Lottie Lyell.  
 "PERCY'S FIRST HOLIDAY." With W. S. Percy.  
 "THE SUNNY SOUTH" (Fraser Films).

## 1915

"AUSTRALIA'S UNKNOWN." A journey by Frank Hurley and Francis Birtles.  
 "AUSTRALIA AT WAR." (Higgins Bros.). Documentary.  
 "PETER FELIX" (The Black Diamond) and  
 "JACK KEARNS" (The "White Hope") (Fraser Films).  
 "THE REBEL." Directed by J. E. Matthews, featuring Allen Doone.  
 "THE LOYAL REBEL" (Australasian Films). Reynolds Denniston, Leslie Victor, Charles Villiers.  
 "WITHIN OUR GATES" (J. C. Williamson Films).  
 "FOR AUSTRALIA" (J. C. Williamson Films). Charles Villiers, Boyd Irwin, Gwen Burroughs.  
 "MY PARTNER."  
 "THE ANGEL OF HIS DREAMS." Ada Guildford, H. Twitcham, J. Stanford.  
 "THE BISHOP'S SILENCE." (Regent Co.).  
 "THE STRAIGHT AND NARROW PATH." With Arthur Shirley.  
 "OFFICER 666" (J. C. Williamson Films). Fred Niblo.  
 "GET RICH QUICK WALLINGFORD" (J. C. Williamson Films). Fred Niblo.  
 "THE SEVEN KEYS TO BALDPATE." (J. C. Williamson Films). Director, Monte Luke. Dorothy Brunton.  
 "WITHIN THE LAW" (J. C. Williamson Films). Monte Luke, Muriel Starr.

"IN THE LAST STRIDE" (Double "A" Pdtn.), featuring boxers Dave Smith and Les O'Donnell.

"WILL THEY NEVER COME?" (Gell and Brown). Guy Hastings.

"HERO OF THE DARDANELLES" (Gell and Brown).

"THE WOMAN IN THE CASE" (George Willoughby).

"THE MUTINY OF THE BOUNTY" (Crick and Jones). Directed by Raymond Longford: George Cross, Ada Guildford, Lottie Lyell.

## 1916

"HOW WE BEAT THE EMDEN" (Australasian Films). Charles Villiers, Gwen Burroughs, Alma Phillips.

"THE MARTYRDOM OF NURSE CAVELL" (C. Post Mason and John F. Gavin). Vera Pearce, Harrington Reynolds, Percy Walshe.

"THE PIONEERS."

"IN THE TRACK OF BURKE AND WILLS." Travelogue with Francis Birtles.

"ANZACS V.C.'s" (Co-Op. Films).

"MURPHY OF ANZAC" (Fraser Films). Produced by John Matthews.

"AUSTRALIA PREPARED" (Australasian Films).

"THE BONDAGE OF THE BUSH" (Woods Australian Films).

## 1917

"ASSIGNED TO HIS WIFE."

"AUSTRALIA'S PERIL" (Franklyn Barrett). John de Lacey, Ronald Conway, Charles Beetham.

"OUR FRIENDS THE HAYSEEDS" (Beaumont Smith). Roy Redgrave, Margaret Gordon, Walter Cornock.

"THE LIFE OF ADAM LINDSAY GORDON." Produced by Burt Ives. Hugh McCrae.

"A COOEE FROM HOME" (Woods Australian). Gertrude Darley, Bryce Rowe, Charles Villiers.

"THE HAYSEEDS COME TO SYDNEY" (Beaumont Smith).

"THE CHURCH AND THE WOMAN" (Pugliese). Harry Roberts, Lottie Lyell, Percy Walshe.

"THE HAYSEEDS BACKBLOCKS SHOW" (Beaumont Smith).

"THE KELLY GANG." Frank Mills.

"FOR THE TERM OF HER NATURAL LIFE" (Australian Famous Players). Ethel Bashford, J. F. Gavin.

"THE LIFE STORY OF JOHN LEE" (Sterry & Haldane).

"STRUCK OIL" (Pugliese). Maggie Moore, Harry Roberts.

"THE MURDER OF CAPTAIN FRYATT" (John F. Gavin). Harrington Reynolds, Kenneth Farrell, Olive Proctor, J. F. Gavin.

"THE BURKE AND WILLS EXPEDITION 1860" (Antipodes Film Co.).

## 1918

"THE HAYSEEDS MELBOURNE CUP" (Beaumont Smith).

"THE ENEMY WITHIN," featuring Reg. L. "Snowy" Baker and Lilly Molloy.

"THE LAUGH ON DAD" (Austral Photo-play).

"THE WAYBACKS" (Koala Film Co.).

"JUST PEGGY" (Mia Films). Directed by Joe Lipman, starring Sara Allgood.

"THROUGH AUSTRALIAN WILDS," with Francis Birtles.

To be continued



# PETE HARRIS

**MOVIE CRAZY:** At a recent session of the B-Movie Wing of the Vast Whizz-bang Organization, the features included *Escape To Glory*, a 1940 Columbia that could be classed as a B-plus or A-minus because of its cast: *Meet Boston Blackie* (1941), first in the series starring Chester Morris, and *Blind Spot* (1947) with Morris as a drunken writer accused of murder.

An early-day *Ship Of Fools* directed by John Brahm, *Escape To Glory*, also known as *Submarine Zone*, has Pat O'Brien, Constance Bennett, Alan Baxter, John Halliday, Edgar Buchanan, Melville Cooper, Frank Sully, Francis Pierlot and Marjorie Gateson as a cross-section of characters caught aboard a freighter at sea when war breaks out in September, 1939. O'Brien is the cynical adventurer who says he'd fight for whichever side paid best, Constance Bennett is the (ahem) companion of Halliday, a district attorney with some skeletons in his closet, and Baxter is a wanted gunman with a grudge against Halliday. Bruce Bennett has a small part as the ship's gunnery officer and Hans Schumm shows up as (what else?) the U-boat captain. *Escape To Glory* deserves a niche in the Movie Hall Of Fame for a single line of dialogue, worthy of the Harry Purvis Trophy: at one point, O'Brien says to Constance Bennett, "You're a four-alarm fire wasting your time lighting five-cent cigars."

There's another choice line in *Meet Boston Blackie*, directed by Robert Florey. The Runt, played by Charles Wagenheim, says after seeing Blackie put out his hands for Inspector Faraday (Richard Lane) to put on the cuffs: "I saw you giving him the Sing Sing salute." Don Miller describes this movie as the most entertaining in the Blackie series which ran from '41 to '49 and consisted of 13 entries. Also in the cast are Constance Worth and Rochelle Hudson.

*Blind Spot*, directed by Robert Gordon, is quite simply a Cornell Woolrich-type yarn that wasn't written by Woolrich (or William Irish, for that matter) but rather is from a story by Barry Perowne. Chester Morris stars as a drunken impoverished writer who goes to see his stingy publisher (William Forrest) about getting an advance on a locked-room murder mystery he has concocted. Constance Dowling (say, I never really noticed her before) appears as Forrest's secretary, Steven Geray is another, more successful writer whose favorite saying is, "Holy Toledo," and Sid Tomack is a bartender who figures in the case. The publisher is murdered in a way that matches Morris's murder-mystery plot, so naturally he becomes a prime suspect in the case. And, because he was drunk at the time, he isn't sure whether he did it or not. I won't violate the movie-reviewers code and tell you whodunit, just in case somebody gets around to showing it sometime.

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**SERIAL NOTE:** The Original 99-Cent Roxy, at Danforth and Greenwood, has scheduled a showing of all 15 chapters of Republic's *Dick Tracy* (1937), with Ralph Byrd, on Thursday, Nov. 27, starting at 7 p.m.